


## FINE ARTS

COURSE #	COURSES	SEM/YEAR	GRADE	CREDITS	TYPE
<b>ART</b>					
4070	Design	S	9,10,11,12	.5	S
4077	Graphic Design 1	S	9,10,11,12	.5	E
4082	Graphic Design 2	Y	10,11,12	1.0	E
2176	Multimedia	Y	10,11,12	1.0	E
1466	Media Technology: Workplace Experience	Y	11,12	1.0	E
4180	Photography	S	10,11,12	.5	E
4181	Advanced Photography	S	10,11,12	.5	E
4137	Digital Photography 1	S	10,11,12	.5	E
4138	Digital Photography 2	S	10,11,12	.5	E
4102	Principles of Illustration ( <i>Formerly Drawing 1</i> )	S	9,10,11,12	.5	E
4101	Drawing 2	S	10,11,12	.5	S
4040	Computer Drawing	S	10,11,12	.5	E
4120	Painting 1	S	10,11,12	.5	E
4123	Painting 2	S	10,11,12	.5	E
4140	Sculpture 1	S	9,10,11,12	.5	E
4141	Sculpture 2	S	10, 11, 12	.5	E
4080	Ceramics 1	S	9,10,11,12	.5	E
4081	Ceramics 2	S	10,11,12	.5	E
4110	Jewelry 1	S	9,10,11,12	.5	E
4111	Jewelry 2	S	10,11,12	.5	E
4160	Textiles and Weaving 1	S	9,10,11,12	.5	E
4161	Textiles and Weaving 2	S	10, 11, 12	.5	E
4150	Studio Art	S	11,12	.5	E
4151	Independent Studio	S	12	.5	E
4055	Advanced Placement Art History 	Y	11, 12	1.0	E

### ART

#### **4070 DESIGN** (S) 9, 10, 11, 12

This course introduces students to the elements and principles of the Visual Arts/Design. Students will understand and apply a variety of art media, techniques, and processes. The elements—color/value, line, shape, space, form, and texture—are used together to build successful design projects in two-dimensional and three-dimensional forms. (CCHS, HPHS, HSA, THS, TWHS) *Standard*

#### **4077 GRAPHIC DESIGN 1** (S) 9, 10, 11, 12

**Prerequisite: Design (4070)**

This course provides students with a better understanding of the elements and principles of art in combination with computer generated projects. The focus of this class is to introduce students to careers in the graphic arts. (HPHS, THS, TWHS) *Enrollment based*



- 4101** **DRAWING 2** (S) 10, 11, 12 **Prerequisite: Principles of Illustration (4102)**  
This course provides students the opportunity for further development in drawing. For self-motivated students, this course will provide the challenges needed to continue with a career in the arts. Emphasis is placed on figure drawing, gesture and contour drawing, and the importance of protecting and presenting finished work. (HPHS, THS, TWHS) *Enrollment based*
- 4040** **COMPUTER DRAWING** (S) 10, 11, 12 **Prerequisite: Design (4070) and Principles of Illustration (4102)**  
Computer Drawing will explore a variety of digital media, tools and supports as a means to communicate ideas. Developing an understanding of illustration careers in graphic design, animation, apparel/textile design, industrial design, web design, architecture, interior design and fine arts will be one of the main focuses. Both techniques in traditional and digital illustration applications will be explored as directly linked to ever-changing social trends.
- 4120** **PAINTING 1** (S) 10, 11, 12 **Prerequisite: Drawing (4100)**  
This course explores types of painting in a variety of compositions (still life, landscape, figure, abstract). Color theory is reviewed as students learn to paint using everything from traditional methods to a more modern approach using different types of paints. Students will be introduced to products, techniques, and interpretation of painting. (HPHS, HSA, THS, TWHS) *Enrollment based*
- 4123** **PAINTING 2** (S) 10, 11, 12 **Prerequisite: Painting 1 (4120)**  
This course is designed for students who want to continue to explore various painting techniques. Concentrating on composition and original ideas, projects for the individual portfolio will be developed. (HPHS, THS, TWHS) *Enrollment based*
- 4140** **SCULPTURE 1** (S) 9, 10, 11, 12 **Prerequisite: Design (4070)**  
This course offers a working experience in the three-dimensional study of form, space, color, texture, and line. Students will be introduced to products, processes, and procedures of sculpture. They will examine the cultural aspects of sculpture. (THS, TWHS) *Enrollment based*
- 4141** **SCULPTURE 2** (S) 10, 11, 12 **Prerequisite: Sculpture 1 (4140)**  
This course utilizes three-dimensional processes and techniques introduced in Sculpture 1. Students will continue skill development and be introduced to new media and needed techniques. They will also be responsible for an individual or collaborative installation. This class may be repeated. (THS) *Enrollment based*
- 4080** **CERAMICS 1** (S) 10, 11, 12 **Prerequisite: Design (4070)**  
This course introduces students to hand building ceramic production methods. Students will learn how to design and make pottery using different methods of working with clay. The major design emphasis of study is upon slab, coil, and glazing. (HPHS, HSA, THS, TWHS) *Enrollment based*
- 4081** **CERAMICS 2** (S) 10, 11, 12 **Prerequisite: Ceramics 1 (4080)**  
This course utilizes three-dimensional design processes and techniques introduced in Ceramics 1. Students will continue skill development in hand built ceramic work and be introduced to wheel thrown pottery. Students will expand their knowledge and understanding of the processes of clay formulation, glazing, and firing techniques. The history of ceramic art and artists will be explored. This class may be repeated. (HPHS, HSA, THS, TWHS) *Enrollment based*

- 4110 JEWELRY 1** (S) 9, 10, 11, 12 **Prerequisite: Design (4070)**  
This course emphasizes the design, craftsmanship, and finish of jewelry and the importance of good design and how this is obtained in jewelry. Techniques of sawing, filing, soldering, stone setting, and finishing will be studied. Students design and create articles of jewelry through construction and casting. They will study the historical and contemporary importance of jewelry. (HPS, THS, TWHS) *Enrollment based*
- 4111 JEWELRY 2** (S) 10, 11, 12 **Prerequisite: Jewelry 1 (4110)**  
This course provides an opportunity for students to improve their skills in jewelry making. Increased proficiency will be expected. Students will review jewelry concepts through their work on advanced skill development in a variety of materials. They will apply the elements and principles of design into the creation of original jewelry projects. The history and cultural significance of jewelry will be explored. (HPS, THS, TWHS) *Enrollment based*
- 4160 TEXTILES AND WEAVING 1** (S) 9, 10, 11, 12 **Prerequisite: Design (4070)**  
This course is designed for students learning how to work with fibers. Students will do this through such techniques as weaving, dye work, and printing fabric. Projects will involve woven yardage, small woven pieces, dye-worked fabric, and printed fabric such as screen-printing. Students will gain an understanding of and the ability to evaluate the importance of textile design within the art and design world. (THS) *Optional*
- 4161 TEXTILES AND WEAVING 2** (S) 10, 11, 12 **Prerequisite: Textiles and Weaving 1 (4160)**  
This course teaches students how to work with fibers in many forms. Students will do this through such techniques as weaving, dye work, and fabric printing. Projects will involve woven yardage, small woven pieces, dye worked fabric, and printed fabric such as screen-printing. Students will gain an understanding of the importance of textile design within the art and design world. They also gain the ability to evaluate the quality of textiles. (THS) *Optional*
- 4150 STUDIO ART** (S) 11, 12 **Prerequisite: Design (4070) and Consent**  
This course is designed to assist in students developing a portfolio for scholarships, interviews, and/or exhibits. Emphasis is placed on the development of the individual artist. Students will be responsible for submitting art for exhibit. (HPS, HSA, THS, TWHS) *Enrollment based*
- 4151 INDEPENDENT STUDIO** (S) 12 **Prerequisite: Design (4070) and Consent**  
This course is designed for the student who has completed a variety of art classes and is planning a postgraduate education in art. Each student will build a portfolio of his or her best work to be used for college or art school acceptance or scholarship participation. (HSA, THS) *Enrollment based*
- 4055 ADVANCED PLACEMENT ART HISTORY** (Y) 11, 12  
This pre-college course is designed to prepare students to take the AP Art exam to receive college credit in Art History and Humanities. The course is designed to further students' knowledge and enrich their understanding of how and why works are created and interpreted from a historic perspective. The course will develop the student's ability to examine works of art intelligently, gain knowledge of major forms of artistic expression, understand the works' importance, and formulate personal opinions about the artistic merit of the work. Students will be able to discuss and write cogent essays by using visual observation and relating that perspective to the relevant historical context in which the art occurs. (THS, TWHS) *Enrollment based*