











LANGUAGE ARTS

COURSE #	COURSE	SEM/YEAR	GRADE	CREDITS	TYPE
REQUIRED					
3450	English 9 OR	Y	9	1.0	S
3795	English 9 (Sheltered)  OR	Y	9	1.0	O
3440	Pre-Advanced Placement English 9	Y	9	1.0	S
3445	English 10 OR	Y	10	1.0	S
3796	English 10 (Sheltered)  OR	Y	10	1.0	O
3442	Pre-Advanced Placement English 10	Y	10	1.0	S
3521	English 11 OR	Y	11	1.0	S
3797	English 11 (Sheltered)  OR	Y	11	1.0	O
3545	Advanced Placement – Language and Composition 	Y	11,12	1.0	S
3541	Senior Writing OR	S	12	.5	S
3535	Advanced Placement – Literature and Composition 	Y	12	1.0	S
READING					
3119	Literacy Workshop (10 th , 11 th grades)	S or Y	10,11	.5 or 1.0	S
3120	Literacy Workshop (9 th grade)	S or Y	9	.5 or 1.0	S
WRITING OFFERED 2014 – 15					
3471	Creative Writing 1	S	9,10	.5	E
3472	Creative Writing 2	S	11,12	.5	E
3476	Creative Writing for Publication	S	11,12	.5	E
WRITING OFFERED 2015 – 16					
3472	Creative Writing 2	S	11,12	.5	E
3476	Creative Writing for Publication	S	11,12	.5	E
LITERATURE OFFERED 2014 – 15					
3474	Graphic Novel	S	11,12	.5	E
3616	Hispanic Literature	S	11,12	.5	E
3680	Mythology 	S	11,12	.5	E
LITERATURE OFFERED 2015 – 16					
3615	African - American Literature	S	11, 12	S	E
3645	Young Adult Literature	S	9,10,11,12	.5	E
3655	Film as Literature	S	11,12	.5	E

3691	World Literature 1 	S	11,12	.5	E
3692	World Literature 2 	S	11, 12	.5	O

COURSE #	COURSE	SEM/YEAR	GRADE	CREDITS	TYPE
RHETORICAL ARTS					
3727	21 st Century Global Communications	S	11, 12	.5	S
3730	Speech	S	11,12	.5	S
3735	Forensics	S	9,10,11,12	.5	S
3728	Non-Competitive Forensics	S	9,10,11,12	.5	S
3741	Novice Debate	S	9,10,11,12	.5	S
3744	Advanced Debate 	S	10,11,12	.5	S
3745	Debate 4 	S	12	.5	O
JOURNALISM					
3714	21 st Century Journalism	S	9,10,11,12	S	S
3715	Digital Media Technology	S	9,10,11,12	S	E
3716	Photojournalism and AV Production	S	10,11,12	S	E
3723N	Advanced Publications N(Newspaper)	Y	10,11,12	S	S
3723Y	Advanced Publications Y(Yearbook)	Y	10,11,12	S	S
THEATRE ARTS					
3756	Theatre Appreciation (general elective)	S	9,10,11,12	.5	E
1391	Stagecraft 1 (fine arts elective or general elective)	S	9,10,11,12	.5	S
1392	Stagecraft 2 (fine arts elective or general elective)	S	9,10,11,12	.5	E
1393	Stagecraft 3 (fine arts elective or general elective)	Y	10,11,12	1.0	E
3751	Acting 1 (speech or fine arts elective)	S	10,11,12	.5	E
3752	Acting 2 (speech or fine arts elective)	S	10,11,12	.5	E
3754	Advanced Theatre Ensemble	Y	10,11,12	1.0	E
3763	Diversity Theatre	S	9,10,11,12	.5	E
TELEVISION/VIDEO					
1441	TV/Video Production 1 (fine arts elective or general elective)	S	10,11,12	.5	E
1442	TV/Video Production 2 (fine arts elective or general elective)	S	11,12	.5	E
ENGLISH LANGUAGE LEARNERS					

3790	ELL Non-English Speaking	Y	9,10,11,12	1.0	O
3791	ELL Limited English Proficient 1	Y	9,10,11,12	1.0	O
3792	ELL Limited English Proficient 2	Y	9,10,11,12	1.0	O
3793	ELL Limited English Proficient 3	Y	9,10,11,12	1.0	O

3476 **CREATIVE WRITING FOR PUBLICATION** (S) 11, 12

Prerequisite: Creative Writing 1 (3471) or Creative Writing 2 (3472), or Consent

This course focuses on publishing student creative work. Possible publication venues could include a school literary magazine, district and/or school webpage or social networking site, publications for school events and online student magazines as well as other online and print journals and magazines. (HPS, THS, TWHS,) *Enrollment based*

LITERATURE

3474 **GRAPHIC NOVEL** (S) 11, 12

This course will be an introduction to the medium of graphic novels as a literary style, the evolution and history of the graphic novel, how the art has influenced American culture, and an examination on the transformation of the graphic novel into film. The course will compare and contrast graphic novels from different cultures. It will also cover the format of the graphic novel itself and deconstruct the storytelling process by showing visual/literary techniques used by the story-telling team. Many discussions will focus on characterization, thematic and literary elements. Concepts and themes such as gender, race, and social structure will be discussed, and graphic novels will be compared and contrasted to their literary counterparts. **Offered only in the school years with an even number in the fall, for example 2014-15.** (THS, TWHS, HPS, CCS) *Enrollment based*

3616 **HISPANIC LITERATURE** (S) 11, 12

This course provides students with an opportunity to study literature that reflects the Hispanic culture. Understanding the background of the periods in which the various authors wrote and the contributions they made to this country is emphasized. Particular emphasis will be placed on the works of Latino American authors. **Offered only in the school years with an even number in the fall, for example 2014-15.** (HPS, HSA, THS, TWHS) *Enrollment based*

3680 **MYTHOLOGY** (S) 11, 12 

This course familiarizes the student with common themes in mythologies throughout the world. The study of classical myths of Greece and Rome will be emphasized; however, myths of other cultures such as American Indian, Norse, Celtic, African, Near Eastern and Egyptian will be studied. **Offered only in the school years with an even number in the fall, for example 2014-15.** (HPS, THS, TWHS) *Enrollment based*

RHETORICAL ARTS

3727 **21st CENTURY GLOBAL COMMUNICATIONS** (S) 11, 12

This course provides a global perspective of 21st Century Skills to produce competitive, productive, and communicative individuals. These 21st Century Skills focus on the 3 C's: communication, critical-thinking, and collaboration. This course design includes various communication modules in a global environment (workplace). Students will experience "real world" global communication settings/environment to develop and to hone their soft skills through role-playing activities. Students will learn communication theory and process, elements of inter- and intrapersonal communication, listening skills, organizational communication, collaborative learning and presentation skills, how to use digital media to enhance formal/informal presentations, etc. Students will have a variety of both oral and written communication formats. This course meets the speech requirement for graduation. (THS) *Optional*



3730 **SPEECH** (S) 11, 12

This course focuses on the fundamental principles and practices of oral communication. Students will explore basic construction and presentation techniques by developing and performing speeches to inform, entertain, and persuade. Each student will make a minimum of four presentations including at least one speech of at least six minutes. (CCHS, HPS, HSA, THS, TWHS) *Standard*

3735 **FORENSICS** (S) 9, 10, 11, 12

Prerequisite: Student must have passed 5 classes the previous semester to meet KSHSAA requirements.

This course provides an opportunity for students interested in speech and drama to improve their skills through participation in speech contests. Some performance will be done outside of class for civic organization in the city. This course fulfills the speech or fine arts requirements. Students should expect to commit between 3-5 hours per week outside of class. (HPS, THS, TWHS) *Standard*

- 3728 NON-COMPETITIVE FORENSICS (S)** 9, 10, 11, 12
 This beginning and/or advanced course is designed for non-competitive and competitive students during the fall. Students will be instructed in all facets of individual events such as public speaking, oral interpretation/acting, student congress, and Lincoln-Douglas debate. Students will have the opportunity to perform for civic organizations. For advanced students, this course will assist in the preparation for the competitive spring semester. (THS) *Standard*
- 3741 NOVICE DEBATE (S)** 9, 10, 11, 12 **Prerequisite: Student must have passed 5 classes the previous semester to meet KSHSAA requirements.**
 This beginning course is for students interested in participation in extra-curricular debate activities. Students learn the fundamentals of debate and research skills in preparation for debating national high school debate topic at tournaments through the state. This course fulfills the speech requirement. Students should expect to commit between 3-5 hours per week outside of class. Students must participate in weekend competitions. (HPS, THS, TWHS) *Standard*
- 3744 ADVANCED DEBATE (S)** 10, 11, 12  **Prerequisite: Novice Debate (3741), Consent, and Student must have passed 5 classes the previous semester to meet KSHSAA requirements**
 This course is for students with debate experience who wish to continue participation in debate activities. Students should expect to commit between 3-5 hours per week outside of class. Students must participate in weekend competitions. (HPS, THS, TWHS) *Standard*
- 3745 DEBATE 4 (S)** 12  **Prerequisite: Novice Debate (3741), Consent, and Student must have passed 5 classes the previous semester to meet KSHSAA requirements**
 This course is for 4th year debaters and is weighted. The class is focused on more complex argumentation and analysis of the current debate topic. Students are expected to increase their research considerably and also serve as squad leaders for first-third year debaters. The grade for the fourth year of debate will be weighted. This course may fulfill the speech or fine arts requirements. Students should expect to commit between 3-5 hours per week outside of class. (THS, TWHS) *Optional*

JOURNALISM

- 3714 21ST CENTURY JOURNALISM (S)** 9, 10, 11, 12
 This course is an exploration of the role media and the communications industry has in society, the development of the technical skills related to journalistic writing and interviewing, as well as understanding the ethical and legal issues related to the field. This class prepares students for future work in journalism-related careers, including work on student publications. (CCHS, HSA, HPS, THS, TWHS) *Standard*
- 3715 DIGITAL MEDIA TECHNOLOGY (S)** 9, 10, 11, 12 **Prerequisite: 21st Century Journalism (3714) or consent**
 Students will learn the technical skills needed to work with electronic media. Topics include exploring the use of digital imaging and video today and in the future, a study of the relationship of workflow to project planning and completion and the software, equipment and tools used in the industry. (HPS, THS, TWHS) *Enrollment based.*
- 3716 PHOTOJOURNALISM & AV PRODUCTION (S)** 10, 11, 12
 This course provides a basic understanding of producing video for a variety of uses. Topics include analyzing the pre-production, production and postproduction process, as well as explore the equipment and techniques used to develop a quality audio video production. Basic news photography skills will also be introduced. (THS, TWHS) *Enrollment based*
- 3723N ADVANCED PUBLICATIONS N (Newspaper) (Y)** 10, 11, 12 **Prerequisite: 21st Century Journalism (3714)**
 This course will provide students with the opportunity to apply the fundamental techniques learned in the Digital Media Technology course through the production of a multi-media project for public presentations. Topics include developing a production schedule, working as a team, utilizing composition principles, and embedding audio, video and other content in the digital format for newspaper. This course may be taken concurrently with Advanced Publications Y (Yearbook). (HSA, HPS, THS, TWHS)

3723Y (3714) ADVANCED PUBLICATIONS Y (Yearbook) (Y) 10, 11, 12 **Prerequisite: 21st Century Journalism**

This course will provide students with the opportunity to apply the fundamental techniques learned in the Digital Media Technology course through the production of a multi-media project for public presentations. Topics include developing a production schedule, working as a team, utilizing composition principles, and embedding audio, video and other content in the digital format for yearbook. This course may be taken concurrently with Advanced Publications N (Newspaper). (HPHS, THS, TWHS) *Enrollment based.*

THEATRE

3756 THEATRE APPRECIATION (S) 9, 10, 11, 12

This course is designed to give the student an experiential overview of many facets of theatre, including acting, play writing, moven

1391 STAGECRAFT 1 (S) 9, 10, 11, 12

This course trains students in basic stagecraft techniques of scenery design, construction, and lighting. Students will have opportunities to earn class credit by serving as a crew member for one or more productions and by attending/viewing performances in the evening. (HPHS,THS,TWHS,) *Standard*

**1392 STAGECRAFT 2 (S) 9, 10, 11, 12
1 (1391)**

Prerequisite: Stage Craft

This course extends students' learning of basic stagecraft techniques of scenery design, construction, and lighting by providing them laboratory experiences. Students will have opportunities to earn class credit by serving as a crew member for one or more productions and by attending/viewing performances in the evening. (HPHS,THS,TWHS,) *Enrollment based*

1393 STAGECRAFT 3 (Y) 10, 11, 12

Prerequisite: Stage Craft 2 (1392)

This course extends students' learning of stagecraft techniques of scenery design, construction, and lighting. Students will have opportunities to earn class credit by serving as a crew member for one or more productions and by attending/viewing performances in the evening. This course may be repeated for credit. (HPHS,THS,TWHS,) *Enrollment based*

3751 ACTING 1 (S) 10, 11, 12

Freshmen may enroll with permission

This course will build on basic acting skills learned in theatre through improvisational acting, text analysis, and scripted acting. Attendance of school plays may be required. This course fulfills the Speech or Fine Arts requirement. Freshmen may enroll with teacher permission. (CCHS, HPHS, HSA, THS, TWHS) *Standard*

3752 ACTING 2 (S) 10, 11, 12

Prerequisite: Acting 1(3751)

This course will build on improvisational and scripted acting skills learned in Acting 1. Attendance at school plays may be required. This course fulfills the Speech or Fine Arts requirement. (CCHS, HPHS, THS, TWHS) *Enrollment based*

3754 ADVANCED THEATRE ENSEMBLE (Y) 10, 11, 12

Prerequisite: Audition

The enrollment in this course will be determined from the result of prepared auditions. Students will learn directing techniques, build original works, and perform a variety of different pieces in various settings. The class will support the Performing Arts Department in any way deemed appropriate and may be required to participate in other performance related activities. (HPHS, THS,) *Enrollment based*

- 3763** **DIVERSITY THEATRE** (S) 9, 10, 11, 12
This course is an acting class focused on plays by and about people of color. It will include a survey of plays by African-American, Mexican-American, Native-American, Asian, and other minority authors; acting exercises; confidence-building exercises; off-stage responsibilities; script analysis and notation; rehearsal expectations and techniques; and public performance of a class play. Attendance at two field trips and all school plays is compulsory. (THS) *Enrollment based*

TELEVISION/VIDEO

- 1441** **TELEVISION/VIDEO PRODUCTION 1** (S) 10, 11, 12
This course introduces students to audio (radio) and television journalism through hands-on experiences with such equipment as video cameras, editors, switching, and tape recorders. They will learn script writing and production techniques for both informative and entertainment programs. Students will be required to work additional hours outside of class time on production of television programming. (HPS, HSA, THS, TWHS) *Enrollment based*
- 1442** **TELEVISION/VIDEO PRODUCTION 2** (S) 11, 12 **Prerequisite: Television/Video Production (1441) and Consent**
The students in this course will be responsible for producing building video programs. Students also will pursue independent video projects as well as specialized video concepts and the FX process. This course may be repeated with instructor permission. (HPS, HSA, THS, TWHS) *Enrollment based*

ENGLISH LANGUAGE LEARNERS

- 3790** **ELL NES (Non English Speaking)** (Y) 9, 10, 11, 12 **Prerequisite: Placement**

This English Language Learner (ELL) course is designed for mastery of the English language for non-English speakers, focusing on reading, writing, speaking, and listening skills. ELL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. This course provides an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then advance to general education English courses. ELL classes may also include an orientation to the customs and culture of the diverse population in the United States. (HPS, THS) *Optional*



- 3791** **ELL LEP (Limited English Proficient) 1** (Y) 9, 10, 11, 12 **Prerequisite: Placement**

This English Language Learner (ELL) course is designed for mastery of the English language for students with limited English proficiency, focusing on reading, writing, speaking, and listening skills. ELL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. This course provides an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then advance to general education English courses. ELL classes may also include an orientation to the customs and culture of the diverse population in the United States. (HPS, THS) *Optional*

- 3792** **ELL LEP (Limited English Proficient) 2** (Y) 9, 10, 11, 12 **Prerequisite: Placement**

This English Language Learner (ELL) course is designed for mastery of the English language for students who have fulfilled 3791 LEP requirements. ELL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. This course provides an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then advance to general education English courses. ELL classes may also include an orientation to the customs and culture of the diverse population in the United States. (HPS, THS) *Optional*

Electives listed below are not offered in the 2014 – 15 school year, but will be offered in the 2015 -16 school year. Plan ahead so that you may take all of the courses you wish.

- 3615** **AFRICAN-AMERICAN LITERATURE** (S) 11, 12
This course focuses on the works of African American writers from the slavery period to the present. Important African American historical events are correlated to the literary periods. Male and female perspectives in literature are examined. **Offered only in the school years with an odd number in the fall, for example 2015-16.** (HSA, THS,) *Optional*
- 3645** **YOUNG ADULT LITERATURE** (S) 9, 10, 11, 12
This course is designed to offer students an opportunity to read high interest literature by authors who write specifically for young adults. Students will read a variety of texts for young adults including poems, short stories, novels, and non-fiction. The goal of this class is to foster an enjoyment of reading in addition to practicing and learning language arts skills. **Offered only in the school years with an odd number in the fall, for example 2015-16.** (HPSH, HSA, THS, TWHS) *Enrollment based*
- 3655** **FILM AS LITERATURE** (S) 11, 12
Students who enroll in this course will analyze a variety of genres of film and short films from classic to contemporary, using the Standards that are commonly applied to literature. **Offered only in the school years with an odd number in the fall, for example 2015-16.** (CCHS, HPSH, HSA, THS, TWHS) *Enrollment based*
- 3691** **WORLD LITERATURE 1** (S) 11, 12 
This course is a survey of literature other than British and American literature. Ancient, classical, and medieval literature and literature of European and Asian language groups will be included. Common themes will be discussed. **Offered only in the school years with an odd number in the fall, for example 2015-16.** (HPSH, HSA, THS, TWHS) *Enrollment based*
- 3692** **WORLD LITERATURE 2** (S) 11, 12 
This is an advanced course of world literature. A more in-depth study of ancient, classical, and medieval literature and literature of European and Asian language groups will be included, with the Asian language groups emphasized. **Offered only in the school years with an odd number in the fall, for example 2015-16.** (THS) *Optional*